

průběh malířky růženy zátkové

růžena

imperial stables
8/4-31/7 2011

story of the painter růžena zátková

This exhibition held at Prague Castle will present Růžena Zátková, the only female Czech futurist. A new exhibition held in the Imperial Stables of Prague Castle titled Růžena: The Story of Painter Růžena Zátková will present the first comprehensive examination of the short life and synthetic work of Růžena Zátková (1885–1923), the only female Czech futurist. Zátková, who closely co-operated with F. T. Marinetti, a leading figure of Italian futurism, lived and worked primarily abroad and her conquering of the domestic scene was prevented by her premature death. Zátková's work covers a wide range of expression – collages, kinetic assemblages, and sculptures, as well as illustrations inspired by Persian miniatures, abstract paintings, realistic drawings, primitive and purely decorative works, and even a script for a futurist theatre performance. The exhibition concept is based on the long-term study of foreign archives (Italy, U.S.A., Russia, Switzerland and Croatia) and specialist literature. It presents preserved works from private collections (housed in Rome, Milan, and London, among others) and in confrontation with the parallel artistic expressions of artists close to Zátková (futurists, the Russian avant-garde, Ivan Meštrović), along with rich documentation. The exhibition also contains a modern reconstruction of her statue Ram, which has only been preserved in photographs.

Růžena Zátková spent most of her life abroad (Munich, Rome after her marriage in 1910, Paris, Mallorca, and Switzerland). She studied with Antonín Slavíček, was influenced by Munich symbolism, adopted futurism and studied with Giacomo Balla, a prominent Italian artist. She was close friends with Russian artists Natalia Goncharova and Mikhail Larionov, and Igor Stravinsky dedicated his vocal composition "Four Russian Peasant Songs" to her. She was also close to Ivan Meštrović, a prominent Croatian sculptor. Having divorced Russian diplomat Vassily Khvoshchinsky, she married the leftist journalist, Artur Cappa, the brother of Marinetti's future wife Benedetta. Zátková died in 1923.

The exhibition is presented by the Prague Castle Administration and Arbor Vitae Societas, under the auspices of the President of the Czech Republic, Václav Klaus, the Minister of Culture, Jiří Besser, and the Mayor of Prague, Bohuslav Svoboda.

www.ruzenazatkova.cz www.ruzenazatkova.cz www.hrad.cz www.arborvitae.eu

PRESS CONFERENCE

Imperial Stables, Prague Castle, April 8, 11 am

LAUNCH OF THE MONOGRAPH

RŮŽENA – STORY OF THE PAINTER RŮŽENA ZÁTKOVÁ

Písek Gate, April 8, 6 pm

OPENING OF THE ACCOMPANYING EXHIBITION – A ROOM OF ONE'S OWN

Písek Gate, April 27, 6 pm

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RECONSTRUCTION OF SCULPTURE PILE DRIVER

One of Zátková's most important works, Pile Driver, also known as Ram, or The Sensibility, Noises and Rhythmic Forces of a Pile Driver, has only been preserved in photographs. This sculpture, inspired by the thumping noises of the pile driver at a building site near her studio, was the first of her artistic peaks, which was among the reasons the exhibition's curator initiated its "reconstruction." Sculptor Michal Gabriel transferred the three existing photographs of the sculpture into data and, based on this data, this almost one-meter-tall sculpture came to life in the MCAE Systemsprinting office in Brno.

ACCOMPANYING PROGRAMMES

The exhibition will be accompanied by tours, a cycle of lectures and an accompanying exhibition entitled A Room of One's Own at the Písek Gate, where leading female Czech curators will present more obscure known, or even completely unknown, female Czech artists. For more information, go to www.ruzenazatkova.cz or www.arborvitae.eu.

PUBLICATION

Published by Arbor Vitae Societas and Porte o.s.
Concept and texts: Alena Pomajzlová / Series: monographs / Year of publication: 2011 / Number of pages: 484 / Number of illustrations: approx. 250 / Size: 21 x 26 cm / Binding: V4 soft cover / Print run: 600 / Language: Czech / English / Publication date: April 2011

EXHIBITION DATES AND PLACE

Imperial Stables, Prague Castle

April 8 – July 31, 2011

Opening hours: Daily 10 a.m. – 6 p.m.

**Guided tours with Alena Pomajzlová,
the exhibition curator:**

20. 4. / 18. 5. / 29. 6.

from 4:30 p.m. to 6:00 p.m.

PRESENTED BY

Prague Castle Administration
Arbor Vitae Societas

PRODUCED BY

Vladana Rýdlová, AVS

CREATIVE TEAM

Curator and author of the exhibition and publication concept: Alena Pomajzlová
Production: Klára Vomáčková,
Andrea Hozáková, Daniela Sommerová
Co-operation: Petr Mändl, Martin Souček
Text editor: Richard Škvařil
Translation: Magdalena and Lawrence Wells, Branislava Kuburovič, David Brooker, Alena Pomajzlová
Photographs: Guillermo Bestard, Luca Carrà,
Paolo Cipriani, Oto Palán, Sláva Zátková
Architecture: AA Aleš, Lukáš Velíšek a Ladislav Vendel
Graphic design: Helena Šantavá
Reproduction adjustments: Radek Typovský, Marvil
Printing of the reproductions: Signpek
Frames: Dantik
Production and installation of the glass panels: Design for All, Izoglass
Installation: Roman Bártů
Installation of reproductions and texts: Jakub Čermák
Lighting: Urbi
Reconstruction of sculptures Pile Driver: Michal and Michael Gabriel
Sculpture: MCAE Systems
Promotion of the project: Arbor Vitae Societas, Taktum
Souvenirs: Blažek Glass, Vladimír Svatoň
The special microsite for the exhibition was created by ArtMap.

EXHIBITS FOR THE EXHIBITIONS AND PICTORIAL MATERIALS ON LOAN FROM

Aleš South-Bohemian Gallery in Hluboká nad Vltavou;
Mart – Museo di Arte Moderna e Contemporanea di Trento e Rovereto; MCAE Systems; National Theatre, Prague; National Museum, Prague; Prague City Archives; The Olomouc Museum of Art; Private collections – Rome, Milan, London, Prague

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PICTORIAL MATERIALS PROVIDED BY

Archivio Marinetti, Milano; Archivio storico ANIMI, Roma – Fondo Umberto Zanotti Bianco;
Arxiu Bestard, Alcúdia; Beinecke Rare Book and Manuscript Library, Yale University, New Haven;
Collezione Calmarini, Milano; Dora Krupičeva, Zagreb;
Futur-ism – Associazione culturale, Roma;
Igor Stravinsky Collection, Paul Sacher Foundation, Basel; Lebrecht Music & Arts, London; The Metropolitan Museum of Art / Art Resource / Scala, Florence; The Museum of Modern Art, New York / Scala, Florence; Muzeji Ivana Meštrovića – Atelijer Meštrović, Zagreb; National Gallery in Prague; National library, National Museum, Prague; Museum of Czech Literature, Prague; Research Library, The Getty Research Institute, Los Angeles; family archives of dr. August Zátka, Basil; Museum of Decorative Arts, Prague; Private collections – Rome, Milan, London, Prague

MAIN PARTNER OF THE EXHIBITION

City of Prague, Ministry of Culture of the Czech Republic

BENEFACTOR OF CULTURAL EVENTS PRESENTED BY THE PRAGUE CASTLE ADMINISTRATION

Synot

PRAGUE CASTLE PARTNERS

Pivovar Krušovice, CEPS

EXHIBITION PARTNERS

Pražská plynárenská, Dopravní podnik hlavního města Prahy, Wine&Food

MAIN MEDIA PARTNERS

Česká televize, Český rozhlas, Lidové noviny, Lidovky.cz, Rádio 1, ArtMap

MEDIA PARTNERS

Taktum, Art & Antiques, XANTYPA, A2 kulturní čtrnáctideník, Týdeník Rozhlas, PragueOut, Umění, Ateliér, ARCHITEKT

PRESENTERS OF ACCOMPANYING EVENTS

Porte, Arbor vitae societates, Taktika Muzika

PARTNERS OF ACCOMPANYING PROGRAMMES

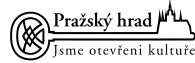
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THE ACCOMPANYING EVENTS ARE REALISED UNDER THE AUSPICES OF THE MAYOR OF THE METROPOLITAN DISTRICT PRAGUE 6, MARIE KOUSALÍKOVÁ

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Hlavní partneři výstavy / Main exhibition partners



Partneři Pražského hradu / Partners of the Prague Castle



Partneři výstavy / Exhibition partners



Hlavní mediální partneři / Main media partners



